

11 Février 1888

Rel

THE VALUABLE COLLECTION

OF

**MODERN PICTURES**

OF

S. D. SCHLOSS, ESQ.

//

CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
MODERN PICTURES

OF THE  
ENGLISH AND CONTINENTAL SCHOOLS,  
THE PROPERTY OF  
S. D. SCHLOSS, ESQ.,  
WHO IS LEAVING ENGLAND:

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, FEBRUARY 11,  
And MONDAY, FEBRUARY 13, 1888,  
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 11, 1888,

AT ONE O'CLOCK PRECISELY.

E. C. BARNES.

1 ON THE COAST

W. H. BARTLETT.

2 ON THE SHORE, CONNEMARA

W. H. BARTLETT.

3 ON THE SEINE

W. H. BARTLETT, 1884.

4 VENICE

W. H. BARTLETT.

5 A CORNISH BAY SCENE, with boats

BASIL BRADLEY, 1886.

6 THE OLD STORY, on the Quai de la Gare, Paris

H. BROMLEY.

7 ON THE LOOK-OUT

T. BROOKS.

8 THE OPERA BOX

CLAUDE CALTHROP.

9 ITALIAN GARDEN AT KNOLE

CLAUDE CALTHROP.

10 FREE SEATS

HUGH CARTER

11 BY THE SEA-SHORE

JOS. CLARK.

12 THE WRITING LESSON

J. CLARK.

13 PAPA AT HOME

G. COLE, 1849.

14 A FARMYARD

G. COLE, 1877.

15 RAY MEAD LOCK, on the Thames

CRESWICK.

16 A COAST SCENE

CROME.

17 A WOODY LANDSCAPE, with farm buildings

W. DAVIS (of Worcester).

18 PEASANT CHILDREN, with a dog

C. DUKES.

19 CROSSING THE BROOK

P. DUNBAR, 1870.

20 EVENING ON THE TUMMELL

E. DUNCAN, 1850.

21 COAST-GUARD ON THE LOOK-OUT

W. GALE.

22 ARAB MAIDEN

W. GALE.

23 AN ALGERINE GIRL

W. GALE.

24 A CHERUB

W. GALE, 1861.

25 WHICH IS PRETTIER—THE BLONDE OR THE DARK?

W. GALE.

26 AN ALGERIAN GIRL

E. GILL, 1881.

27 A MOUNTAIN TORRENT, North Wales

E. GIRARDOT.

28 A LADY ARTIST: Inspiration

J. H. SAMPSON.

29 A SEA-PIECE, with fishing-boats

D. HARDY, 1868.

30 INTERIOR OF A COTTAGE

F. D. HARDY.

31 'TRY DESE PAIR'

F. D. HARDY.

32 THE FLITTING

F. D. HARDY, 1879.

33 THE FRIENDLY VISIT

HEYWOOD HARDY, 1885.

34 WATERING HORSES

HEYWOOD HARDY.

35 MILKING-TIME

HEYWOOD HARDY, 1866.

36 SHEPHERD AND SHEEP



## HEYWOOD HARDY.

37 FEEDING THE PEACOCKS

## HEYWOOD HARDY.

38 PHEASANT-SHOOTING

## H. HARDY, 1868.

39 A HARVEST FIELD

## JAMES HARDY, 1887.

40 A HIGHLAND GILLIE, with shooting pony, and dogs

## J. HAYLLAR.

41 GOING TO SCHOOL

## J. HAYLLAR.

42 PREPARING FOR THE WEDDING

## C. N. HEMY.

43 THE PORT OF NEWCASTLE-ON-TYNE

## J. F. HERRING, SEN., 1848.

44 AN OLD FAVOURITE

## R. H. HILLINGFORD.

45 THE GUILD: Presenting Address to the Architect of Cologne  
Cathedral

## A. HILL, 1881.

46 A FLUTE-PLAYER



J. J. HILL.

47 A HIGHLAND COTTAGE DOOR

MRS. HILLINGFORD.

48 A LESSON IN DEPORTMENT

W. HEMSLEY.

49 THE VILLAGE POSTMAN

A. J. HOOK, 1881.

50 ON THE CORNISH COAST

E. HUGHES.

51 THE CHILD'S EVENING PRAYER

C. HUNT.

52 THE SCHOOLMASTER ABROAD

W. H. KNIGHT.

53 PLAYING WITH BABY

HAYNES KING.

54 BEGGARS

HAYNES KING.

55 A PEASANT GIRL

A. LEGGATT, 1874.

56 BARGAINING FOR FISH; and THE ARTIST ABROAD—a pair

C. J. LEWIS.

57 A RIVER SCENE, with a woman and child

C. J. LEWIS.

58 PUNCH IN THE COUNTRY

C. J. LEWIS.

59 A TROUT STREAM

C. J. LEWIS.

60 A THAMES LOCK

61 THE THAMES, near Hambledon Lock

62 FEEDING THE CHICKS

C. J. LEWIS.

63 PLAYING AT SCHOOL

64 HARVEST

C. S. LIDDERDALE.

65 'OFF WITH THE OLD LOVE, ON WITH THE NEW'

C. S. LIDDERDALE, 1868.

66 A GIPSY GIRL

TOM LLOYD, 1881.

67 DRIVING HOME THE CALVES

TOM LLOYD, 1870.

68 COVERACK COVE, Cornwall

TOM LLOYD.

69 FISHER-BOYS

HAMILTON MACCALLUM, 1878.

70 FISHING IN A SCOTCH MIST

A. MACLEAN.

71 A ROMAN GIRL

*Exhibited at the Royal Academy, 1872*

A. MONTAGUE, 1875.

72 VIEW IN A NORMAN TOWN

F. MORGAN.

73 THE HAY-MAKER

J. MORGAN, 1865.

74 HIDE AND SEEK

J. MORGAN.

75 SHRIMPERS: "Give us a light"

J. MORGAN, 1862.

76 A BREACH OF PROMISE

A. E. MULREADY.

77 SUMMER FLOWERS

PATRICK NASMYTH.

78 BRINGING IN THE HAY



PATRICK NASMYTH.

79 A WOODY LANDSCAPE, with farm buildings

G. B. O'NEILL.

80 A VISIT TO THE TOWER

G. B. O'NEILL.

81 A PENSIONER FIGHTING HIS BATTLES O'ER AGAIN

W. OLIVER.

82 A GIRL AT A SPRING

E. PARTON.

83 THE THAMES AT PANGBOURNE

T. K. PELHAM.

84 A GOSSIP IN SEVILLE

85 THE COMPANION

T. K. PELHAM.

86 A STREET SCENE, Seville

T. K. PELHAM.

87 THE TEETOTUM

J. ARCHER, R.S.A.

88 GUINEVERE AND LANCELOT

J. B. BURGESS, A.R.A.

89 EASTERN GIRL, with a rose

J. B. BURGESS, A.R.A., 1869.

90 A SPANISH ROSE-SELLER

J. B. BURGESS, A.R.A.

91 FORTUNE-TELLING

J. B. BURGESS, A.R.A.

92 A TURKISH BOY

J. B. BURGESS, A.R.A.

93 A TURKISH CHILD

J. B. BURGESS, A.R.A.

94 THE CIGARETTE

J. B. BURGESS, A.R.A., 1884.

95 UNDER THE BEECH TREE

E. CROFTS, A.R.A., 1881.

96 CHARLES I. AT EDGEHILL

E. CROFTS, A.R.A., 1886.

97 ON GUARD

COLIN HUNTER, A.R.A., 1879.

98 A SCOTCH COAST SCENE

B. W. LEADER, A.R.A., 1873.

99 A WORCESTERSHIRE HAY-FIELD

B. W. LEADER, A.R.A., 1882.

100 AT BUDE, Cornwall

B. W. LEADER, A.R.A., 1886.

101 A FINE DAY, Capel Curig

B. W. LEADER, A.R.A., 1879.

102 SUMMER DAYS, North Wales

B. W. LEADER, A.R.A., 1876.

103 AUTUMN EVENING, Surrey

B. W. LEADER, A.R.A., 1880.

104 A POOL ON THE LLUGWY

B. W. LEADER, A.R.A., 1860.

105 BLACKSMITH'S SHOP NEAR WORCESTER

H. LE JEUNE, A.R.A., 1880.

106 THE MILL-WHEEL

H. LE JEUNE, A.R.A.

107 WATER-LILIES

*Exhibited at the Royal Academy, 1886*

J. MACWHIRTER, A.R.A.

108 THE HAUNT OF THE MOORHEN



J. MACWHIRTER, A.R.A.

109 HARVEST BY THE SEA, Arran

P. H. CALDERON, R.A., 1860.

110 HIDE AND SEEK

*Painted for the late Charles Dickens, and purchased at his sale*

VICAT COLE, R.A., 1867.

111 A LANDSCAPE, with sheep

VICAT COLE, R.A.

112 A COAST SCENE

VICAT COLE, R.A.

113 ON THE ARUN

E. W. COOKE, R.A.

114 PETER-BOAT ON THE THAMES: Evening

T. S. COOPER, R.A., 1870.

115 COWS WATERING

W. C. T. DOBSON, R.A.

116 A PEASANT GIRL WITH GOATS

W. P. FRITH, R.A.

117 THE PET CANARY

118 ILLUSTRATIONS TO SIR W. SCOTT

2

F. GOODALL, R.A.

119 THE NILE

J. E. HODGSON, R.A.

120 AN EASTERN STORY-TELLER

F. HOLL, R.A., 1882.

121 THE PET RABBIT

F. HOLL, R.A.

122 INDUSTRY

E. LONG, R.A., 1863.

123 DON QUIXOTE

H. S. MARKS, R.A.

124 COWPER AT OLNEY

P. R. MORRIS, A.R.A.

125 DEWDROPS ON THE ROSE

J. PETTIE, R.A.

126 A PRINCE OF THE CHURCH

J. PHILLIP, R.A.

127 THE SCOTCH BAPTISM

J. PHILLIP, R.A.

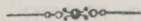
128 PORTRAIT OF G. J. DURRANT, ESQ.

*Engraved by T. O. Barlow, R.A.*

*End of First Day's Sale.*



Second Day's Sale.



On MONDAY, FEBRUARY 13, 1888,

AT ONE O'CLOCK PRECISELY.



L. J. POTT.

129 THE STUDENT

R. P. RICHARDS, 1870.

130 THE COMING STORM

C. ROSSITER.

131 RAISING THE WIND

F. SCHLESINGER.

132 CHILDREN SHELLING PEAS

J. H. SAMPSON, 1877.

133 A COAST SCENE, with fishing-boats

J. H. SAMPSON.

134 A ROCKY COAST SCENE, hauling in wreck

J. SANT, R.A.

135 MEDITATION

G. SMITH, 1851.

136 IN THE ARBOUR

G. SMITH.

137 THE READING LESSON

S. SOLOMON.

138 ROMAN EMPRESS WITH VOTIVE URN

C. SMITH.

139 KESTON COMMON ; and Dartford Heath

2

C. SMITH.

140 MORNING

LIONEL SMYTHE.

141 A ROUGH NIGHT OFF THE GOODWIN SANDS

LIONEL SMYTHE.

142 IN THE CORN-FIELD

LIONEL SMYTHE.

143 MENDING NETS

J. E. SODEN.

144 'MARK MY WORD!'

A. SOLOMON.

145 A MOTHER AND CHILD—*circle*

A. SOLOMON.

146 FORTUNE-TELLING

A. SOLOMON.

147 PAINTING

A. SOLOMON, 1853.

148 A BRITTANY INTERIOR

MISS R. SOLOMON.

149 LOVE'S DISGUISES

S. SOLOMON, 1869.

150 ROMAN EMPRESS AT HER TOILET

JULES STUART, 1885.

151 SUMMER-TIME

A. L. VERNON.

152 SPINNING A YARN

J. VARLEY 1878.

153 A MOSQUE AT BOULAQ

A. VICKERS.

154 A HARBOUR SCENE

155 SOUTHAMPTON WATER



A. VICKERS, 1852.

156 SHEERNESS

J. A. VINTER.

157 GOLDEN HARVEST

J. E. WALKER.

158 BOYS PLAYING CARDS

G. S. WALTERS, 1869-71.

159 A COAST SCENE, with fishing-boats

MRS. E. M. WARD.

160 'GOD SAVE THE QUEEN'

MRS. E. M. WARD.

161 THE MAY QUEEN

J. WEBB, 1881.

162 THE ENTRANCE TO A HARBOUR, with figures on a pier

J. WEBB.

163 FELIXSTOWE

J. WEBB, 1878-79.

164 MORNING AT PORT MADOC, North Wales

T. WEBSTER, R.A.

165 BLOWING BUBBLES

SIR D. WILKIE, R.A.

166 THE DIRTY BAIRN ; and the Engraving

HAYNES WILLIAMS.

167 AT THE WINDOW

HAYNES WILLIAMS, 1872.

168 THE DUET

UNKNOWN.

169 INTERIOR OF A SCULLERY, a woman at a pump

PICTURES BY FOREIGN ARTISTS.

J. AUFRAY.

170 INTERIOR, with figures

J. BENLLIURE.

171 A BODEGA IN VALENCIA

J. BENLLIURE.

172 TOREADORES

H. BISBING.

173 UNE PRAIRIE HOLLANDAISE

E. DE BLAAS, 1883.

174 A VENETIAN COQUETTE

B. J. BLOMMERS.

175 THE LEISURE HOUR

H. BRELING.

176 RESTING BY THE WAY

F. DEL CAMPO, 1885.

177 A VIEW ON THE LAGUNE

F. DEL CAMPO.

178 A CANAL SCENE, VENICE

E. CASTAN, 1866

179 TIRED OUT

J. COOMANS.

180 AN EASTERN GIRL

ERNST DADE, 1887.

181 ON THE TYNE

J. H. L. DE HAAS, 1862.

182 JEUNES TAUREAUX EN PRAIRIE

M. DIAZ.

183 TURKISH CHILDREN

DUVERGER.

184 A PRACTICAL JOKE



L. ESCOSURA.

185 THE DUET

H. FLOCKENHAUS.

186 A WINTER EVENING

PH. GROLLERON, 1882.

187 'ON THE LOOK-OUT'

GUNTHER, 1859.

188 INTERIOR, with a mother and child

A. GUILLOU.

189 THE SPINNER

J. GALLEGOS.

190 VIEW IN VENICE

C. HEFFNER.

191 HAYMAKING

JOS. ISRAELS.

192 SUNSET—ALL ALONE

JOS. ISRAELS.

193 THE TOY BOAT

T. JENSSEN.

194 "HERE'S PAPA"

*Engraved*

T. JENSSEN.

195 A GLEANER

KLINKENBERG.

196 A STREET IN THE HAGUE

J. H. KOEKKOEK.

197 ENTERING PORT

*From the Collection of the King of Holland*

J. H. KOEKKOEK.

198 THE MOUTH OF A DUTCH RIVER, with shipping

JAN VROLYK.

199 CATTLE AT PASTURE

M. LARSON, 1862.

200 A STEAMSHIP ON FIRE: moonlight

J. LEMAITRE.

201 AN ARAB INTERIOR

EMILE LEVY.

202 A FLOWER-MARKET

L. MARCHETTI, 1876.

203 A STANDARD-BEARER

MARIS.

204 SUMMER-TIME

DOMINGO MUNOZ.

205 THE ARMOURER'S SHOP

PROF. OPPENHEIM.

206 INTERIOR OF AN ITALIAN RAILWAY CARRIAGE

207 A MOTHER AND CHILDREN—the companion

PH. PAVY.

208 AN EASTERN MARKET

F. PAVY, 1887.

209 INTERIOR OF A HAREM

A. DE PRADES, 1879.

210 GOING TO THE MEET

P. ROTH, 1865.

211 AN INTERIOR, with children

F. RUBEN, 1885.

212 VENICE

P. L. SADÉE

213 GOSSIPING ON THE BEACH

P. L. SADÉE.

214 ON THE BEACH, Scheveningen

A. SEIFERT.

215 HEADS OF GIRLS—*a pair* 2

A. SEIFERT.

216 HEAD OF A GIRL

P. SEIGNAC.

217 PLEASING BABY

P. SEIGNAC.

218 TEASING

SEILER.

219 THE OLD STUDENT

C. SELL.

220 HUSSARS' VIDETTE ; and 'ON THE LOOK-OUT'—*a pair* 2

A. SERRES.

221 THE FISHERMAN'S WIFE

A. STORCK.

222 A PAIR OF VIEWS OF AMSTERDAM 2

RUDOLF SWOBODA, 1885.

223 NEWS FROM THE SOUDAN



H. TENKATE.

224 IN THE TAVERN: Backgammon Players

H. TENKATE.

225 PLAYING AT DICE

V. TESSARI.

226 A VENETIAN GIRL'S HEAD

J. TRAYER.

227 'CLEANING UP'

HORACE VERNET.

228 NAPOLEON IN EGYPT

W. VELTEN.

229 REFRESHMENT

VAN DYCK.

230 THE CHILDREN OF CHARLES I.

BEGA.

231 INTERIOR OF A CABARET

TENIERS.

232 AN INTERIOR, with card-players

233 A SMOKER

MOLENAER.

234 AN INTERIOR, with peasants

DUTCH SCHOOL.

235 PEASANTS DANCING

FINIS.

## FORTHCOMING SALES.

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The Collection of Modern Pictures and Drawings of the late Dr. Murray,  
and the remaining Works of the late J. H. Barnes.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, February 14, at one o'clock precisely (*by Order of the Executors*),

The Collection of MODERN PICTURES, WATER-COLOUR DRAWINGS, and ENGRAVINGS, of Dr. Murray, deceased, late of Great Cumberland Place, comprising examples of T. S. Cooper, R.A., G. Dodgson, A. Solomon, S. Solomon, H. B. Willis, &c.; the remaining Works in Oil and Water-colour of the late J. H. Barnes, comprising upwards of Forty Finished Drawings and Pictures and a number of Sketches. Also a small Collection of Pictures and Engravings, the Property of a Gentleman, including Portraits of Racehorses by G. Stubbs, R.A., Sartorius, Harry Hall, &c., Sporting Engravings, &c.

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Silver and Silver-Gilt Plate, the Property of a Gentleman.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, February 16, at one o'clock precisely,

SILVER and SILVER-GILT PLATE, the Property of a Gentleman, including two handsome centre-pieces, tankards and cups, waiters, tea-services, a silver-gilt rosewater ewer and dish, silver-gilt cups and beakers, plated articles, &c.

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The Collection of Porcelain of the late C. C. Grimes, Esq.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on FRIDAY, February 17, at one o'clock precisely (*by Order of the Executors*),

The Collection of PORCELAIN and DECORATIVE OBJECTS of C. C. Grimes, Esq., deceased, late of Stonehouse, Gloucestershire, comprising Dresden, Oriental, and English porcelain, bronzes, enamels, carvings in ivory, miniatures, &c.



**The Collection of Modern Pictures and Water-colour Drawings  
of the late C. C. Grimes, Esq.**

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, February 18, and MONDAY, February 20, at one o'clock precisely (*by Order of the Executors*),

The Extensive and Valuable Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS of C. C. Grimes, Esq., deceased, late of Stonehouse, Gloucestershire, comprising Crossing the Moor, by P. Graham, R.A.; Changing Pasture near the Coast, and six other Works of J. W. Oakes, A.R.A.; upwards of fifty works of John and Alexander H. Burr, and examples of

R. Ansdell, R.A.	J. R. Herbert, R.A.	J. Smart, A.R.S.A.
S. Bough, R.S.A.	J. C. Horsley, R.A.	W. Collingwood Smith
G. Cole	C. Hunter, A.R.A.	C. Stanfield, R.A.
E. W. Cooke, R.A.	B. W. Leader, A.R.A.	M. Stone, R. A.
T. S. Cooper, R.A.	F. R. Lee, R.A.	A. Vickers
H. W. B. Davis, R.A.	W. E. Lockhart, A.R.S.A.	J. Webb
W. C. T. Dobson, R.A.	J. MacWhirter, A.R.A.	T. Webster, R.A.
E. Ellis	H. S. Marks, R.A.	W. L. Wyllie
F. D. Hardy	G. Morland	
E. Hayes, R.H.A.	J. Phillip, R.A.	

And Works of E. Frère, B. C. Koekkoek, E. Verboeckhoven, and others of the Continental school.

**The Collection of Porcelain of Henry Gillet, Esq.**

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on WEDNESDAY, February 22, and following day, at one o'clock precisely,

The Collection of PORCELAIN of Henry Gillett, Esq., who has left his late residence, 85 Onslow Square, comprising choice specimens of Old Chelsea, Worcester, and other English Porcelain, Oriental, Sèvres, Dresden, &c., and some Decorative Furniture.

**The Collection of Pictures and Sculpture of the late Theophilus  
Burnand, Esq.**

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, February 25, at one o'clock precisely (*by Order of the Executors*),

The Choice Collection of MODERN PICTURES, formed by Theophilus Burnand, Esq., deceased, most of which were obtained direct from the painters, including beautiful works of R. Ansdell, R.A., E. W. Cooke, R.A., W. C. T. Dobson, R.A., W. P. Frith, R.A., F. Goodall, R.A., S. Hart, R.A., J. C. Horsley, R.A., F. R. Lee, R.A., J. Phillip, R.A., D. Roberts, R.A., J. Sant, R.A., E. M. Ward, R.A., T. Webster, R.A., H. Le Jeune, A.R.A. Also Seven Statuettes, by J. S. Westmacott.



The Works and Collection of the late W. Collingwood Smith, R W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 3, and MONDAY, March 5, at one o'clock precisely,

The Remaining Works of William Collingwood Smith, deceased, late Member of the Royal Society of Painters in Water-colours, including a large number of finished works, many of which have been exhibited, and beautiful sketches from Nature; also works of the following artists:—

W. Bennett	E. A. Goodall, R.W.S.	Lake Price
W. Callow, R.W.S.	F. Goodall, R.A.	J. B. Pyne
G. Cattermole	W. Goodall, R.W.S.	E. Radford, R.W.S.
D. Cox	J. D. Harding	T. M. Richardson,
T. Danby, R.W.S.	D. H. McKewan	R.W.S.
C. Davidson, R.W.S.	P. Naftel, R.W.S.	H. P. Riviere, R.W.S.
G. Dodgson	J. Nash	D. Roberts, R.A.
E. Duncan, R.W.S.	O. Oakley	Sir D. Wilkie, R.A.
A. D. Fripp, R.W.S.	J. Parker, R.W.S.	H. B. Willis, R.W.S.
G. Fripp, R.W.S.	P. F. Poole, R.A.	P. De Wint
	&c.	

#### The Aylesford Library.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, March 6, and Eight following days, at one clock precisely,

The Extensive and Valuable LIBRARY, removed from Packington Hall, the seat of the Right Hon. the Earl of Aylesford, comprising specimens of the Presses of Caxton, Wynkyn de Worde, Pynson, Julian Notary, Peter Treveris, &c. Rare and early editions of the Holy Scriptures, an extensive series of county histories, and works on local topography, archæology, and antiquities; family history, heraldry, and genealogy; natural history, a very extensive collection of works on botany; history, biography, voyages and travels; the first four folio editions of Shakespeare (including Dr. Samuel Johnson's copy of the second edition, with his M.S. notes, &c.

Catalogues may be had, price 1s. each, by post 1s. 3d.

